

# CHOICE BASED CREDIT SYSTEM (CBCS)

## B.P.A in BHARATANATYAM – Ist YEAR – PRIVATE

### SCHEME

No	Subject Nature	Credit	Total Mark%	Min Mark%
	<b>A. CORE SUBJECT</b>			
	<b>Bharatanatyam Theory Core 1</b>			
1.	1. History and Development of Indian Dance- C1-BDBN-101	3	100%	33%
	2. Textual Tradition - C1-BDBN-102	3	100%	33%
2.	<b>Technical Course Practical Core 2</b>			
	3. Demonstration & Viva – C2-BDBN-101	3	100%	33%
	4. Textual Demonstration - C2-BDBN-101	3	100%	33%
	<b>B. ELECTIVE OPEN SUBJECT</b>			
	5. (Carnatic Music, Folk Dance, Sound Operating) - EO-BDBN-101	3	100%	33%
4	<b>C. FOUNDATION COURSE</b>			
	6. Hindi & Moral Values –I – F-HM-101	3	100%	33%
	English Language – II – F-EL-102	3	100%	33%
	7. Entrepreneurship – III – F- EPD-103	3	100%	33%
	<b>GRAND Total Credits &amp; Hours</b>	24		

# SYLLABUS

## Theory I History and Development of Indian Dance

Max-100  
Min-33

### Unit 1

1. History and Development of Bharatanatyam
2. Devadasi Tradition

### Unit 2

1. Adavus in Bharatanatyam
2. Repertoire (Margam) of Bharatanatyam

### Unit 3

1. South Indian Folk Dances
2. Study of Koodiyattam

### Unit 4

1. Life history and contribution of Rukmini Devi Arundale
2. Life history and contribution of E. Krishnayyar

## Theory II Textual Tradition

Max-100  
Min-33

### Unit 1

1. Story of Origin of Natya (Natyotpati) according to Abhinayadarpana
2. Definition of Adavu, Jathi, Korvai

### Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Slokas of Patra Prana and Patra Lakshana

### Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Siro bheda according to Abhinayadarpana

### Unit 4

1. Carnatic tala system – Saptatalas with Jaathi
2. Notation of Adavus

**Practical I**  
**Demonstration & Viva**

Max-100  
Min-33

1. Basic exercises
2. All Adavus
3. Demonstration of Tala of Adavus in 3 speeds
4. Demonstration of Sapta Tala with Jaathis

**Practical II**  
**Textual Demonstration**

Max-100  
Min-33

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Siro bheda according to Abhinayadarpana

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## B.P.A in BHARATANATYAM – 11nd YEAR – PRIVATE

### SCHEME

No	Subject Nature	Credit	Total Mark%	Min Mark%
1.	<b>A. CORE SUBJECT</b> <b>Bharatanatyam Theory Core 1</b>			
	1. History and Development of Indian Dance- C1-BDBN-203	3	100%	33%
	2. Textual Tradition - C1-BDBN-204	3	100%	33%
2.	<b>Technical Course Practical Core 2</b>			
	3. Demonstration & Viva – C2-BDBN-203	3	100%	33%
	4. Textual Demonstration - C2-BDBN-204	3	100%	33%
3	<b>B. ELECTIVE OPEN SUBJECT</b>			
	5. (Mridangam, Kathak, Makeup Techniques) - EO-BDBN-202	3	100%	33%
4	<b>C. FOUNDATION COURSE</b>			
	6. Hindi & Moral Values –I – F-HM-204	3	100%	33%
	7. English Language – II – F-EL-205	3	100%	33%
	8. Entrepreneurship – III – F- EPD-206	3	100%	33%
	<b>GRAND Total Credits</b>	24		

# SYLLABUS

## Theory I History and Development of Indian Dance

Max-100  
Min-33

### Unit 1

1. History and Development of Kathak Dance
2. History and Development of Odissi Dance

### Unit 2

1. Aharya of Bharatanatyam
2. Instruments used in Bharatanatyam

### Unit 3

1. North Indian Folk Dances
2. Study of Chau

### Unit 4

1. Life history and contribution of Uday Shankar
2. Life history and contribution of Balasaraswati

## Theory II Textual Tradition

Max-100  
Min-33

### Unit 1

1. Chapters of Natyasastra
2. Dharmi, Vritti, Pravritti

### Unit 2

1. Abhinaya – Aharya and SattvikaAbhinaya
2. Slokas of Natyakrama and RangatidevataSthuthi

### Unit 3

1. SamyutaHastas and Viniyogas according to Abhinayadarpana
2. Drishtibheda according to Abhinayadarpana

### Unit 4

1. Sahityam and Meaning of Sabdam
2. Notation of Alarippu and Jathiswaram

**Practical I**  
**Demonstration & Viva**

Max-100  
Min-33

1. Alarippu
2. Jathiswaram
3. Sabdam
4. Demonstration of Talas of the items learned

**Practical II**  
**Textual Demonstration**

Max-100  
Min-33

1. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Drishtibhedas according to Abhinayadarpana

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## B.P.A in BHARATANATYAM – 111rd YEAR PRIVATE

### SCHEME

No	Subject Nature	Credit	Total Mark%	Min Mark%
1.	<b>A. CORE SUBJECT</b> <b>Bharatanatyam Theory Core 1</b>			
	1. History and Development of Indian Dance- C1-BDBN-305	3	100%	33%
	2. Textual Tradition - C1-BDBN-306	3	100%	33%
2.	<b>Technical Course Practical Core 2</b>			
	3. Demonstration & Viva – C2-BDBN-305	3	100%	33%
	4. Stage Performance - C2-BDBN-306	3	100%	33%
3.	<b>B. ELECTIVE OPEN SUBJECT</b>			
	5. (Nattuvangam, Light Music, Light Techniques) - EO-BDBN-303	3	100%	33%
4	<b>C. FOUNDATION COURSE</b>			
	6. Hindi & Moral Values –I – F-HM-307	3	100%	33%
	7. English Language – II – F-EL-308	3	100%	33%
	8. Computer – III – F- BCL-309	3	100%	33%
	<b>GRAND Total Credits &amp; Hours</b>	24		

# SYLLABUS

## Theory I History and Development of Indian Dance

Max-100  
Min-33

### Unit 1

1. History and Development of Kathakali Dance
2. History and Development of Mohiniyattam Dance

### Unit 2

1. Basis of Bharatanatyam
2. Importance of Institutions in Indian Dance

### Unit 3

1. History and Development of Folk Theatre
2. Study of Yakshagana

### Unit 4

1. Life history and contribution of Rabindranath Tagore
2. Life history and contribution of Tanjore Brothers

## Theory II Textual Tradition

Max-100  
Min-33

### Unit 1

1. Tandava and Lasya
2. Natanabhedas – Nritta, Nritya, Natya

### Unit 2

1. Karanas and Angaharas
2. TaladasaPrana

### Unit 3

1. Devahasta according to Abhinayadarpana
2. Greevabheda according to Abhinayadarpana

### Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Notation of Thillana



**Practical I**  
**Demonstration & Viva**

Max-100  
Min-33

- 1.Padam
- 2.Keertanam
- 3.Thillana
- 4.Demonstration of Talas of the items learned
- 5.Demonstration of Devahasta according to Abhinayadarpana
- 6.Demonstration of Greeva bheda according to Abhinayadarpana

**Practical II**  
**Stage Performance**

Max-100  
Min-33

1. Stage Performance (Live orchestra) of one item

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## B.P.A in BHARATANATYAM – 1Vth YEAR PRIVATE

### SCHEME

No	Subject Nature	Credit	Total Mark%	Min Mark%
1.	<b>A. CORE SUBJECT</b> <b>Bharatanatyam Theory Core 1</b>			
	1. History and Development of Indian Dance- C1-BDBN-407	6	100%	33%
	2. Textual Tradition - C1-BDBN-408	6	100%	33%
2.	<b>Technical Course Practical Core 2</b>			
	3. Demonstration & Viva – C2-BDBN-407	4	100%	33%
	4. Stage Performance - C2-BDBN-408	4	100%	33%
	5. Choreography – C2-BDBN-409	4	100%	33%
	<b>GRAND Total Credits &amp; Hours</b>	24		

# SYLLABUS

## Theory I History and Development of Indian Dance

Max-100  
Min-33

### Unit 1

1. History and Development of Manipuri Dance
2. History and Development of Sattriya Dance

### Unit 2

1. Study of Ballet Dance
2. Life history and contribution of Annapaulova in the field of Ballet dance

### Unit 3

1. Study of Modern Dance
2. Life history and contribution of Chandralekha in the field of Modern dance

### Unit 4

1. Life history and contribution of Swati Thirunnal
2. Life history and contribution of Balasaraswati

## Theory II Textual Tradition

Max-100  
Min-33

### Unit 1

1. Rasa
2. Bhava

### Unit 2

1. Nayika and NayakaBhedas
2. Ashtanayika

### Unit 3

1. Study of DasavataraHastas
2. Padabhedas according to Abhinayadarpana

### Unit 4

1. Sahityam and Meaning of Varnam and Ashtapadi
2. Notation of Varnam

**Practical I**  
**Demonstration & Viva**

Max-100  
Min-33

1. Varnam
2. Ashtapadi
3. Demonstration of Talas of the items learned
4. Demonstration of Dasavatara hasta
5. Demonstration of Pada bhedas according to Abhinayadarpana

**Practical II**  
**Stage Performance**

Max-100  
Min-33

1. Stage Performance (Live orchestra) of one item

**Practical III**  
**Choreography**

Max-100  
Min-33

1. Choreography of one item

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